

TECOLOTE

Series · 10 × 1 hour · three-season arc · IN DEVELOPMENT



LOGLINE

In a remote New Mexico ranching community, CIA operatives maintain deep cover while reverse-engineering recovered UFO technology in underground facilities, but when a journalist investigating water rights and a local Indigenous rancher uncover patterns in wild horse behavior near the base, decades of secrecy begin to unravel.

THE SERIES

Set against New Mexico's Sandia Mountains, TECOLOTE follows Elena Martinez, a third-generation rancher concealing her true role as director of a classified facility dedicated to reverse-engineering extraterrestrial technology.

When investigative reporter Miguel Ortiz arrives probing suspicious water use, and neighbouring Indigenous rancher Grace Yellowhawk notices strange behaviour among the wild horses, Elena must keep several layers of deception standing while the breakthroughs underground grow more unstable.

Audience

Adults 18 to 54.

FORMAT

Series · 10 × 1 hour · three-season arc

GENRE

Science fiction · Western · Thriller

STAGE

In development

COMPARABLE TITLES

Outer Range · Dark Winds · Yellowstone · 1923

BUDGET, COMPS AND INVESTMENT

We publish a number only when it is real. Until then, every field below reads In development.

ESTIMATED BUDGET <i>In development</i>	PER-EPISEODE BUDGET <i>In development</i>	COMPARABLE TITLES: BUDGETS AND PERFORMANCE <i>In development</i>	FINANCING STRUCTURE <i>In development</i>
INVESTMENT OPPORTUNITY <i>In development</i>	TAX CREDITS AND INCENTIVES <i>In development</i>	SALES AND DISTRIBUTION <i>In development</i>	STAGE <i>In development</i>